

A painting depicting four indigenous people, likely from an Australian Aboriginal community, gathered at a waterhole. On the left, a person sits on a large rock, looking towards the water. In the center, another person stands on a rock, holding a long wooden pole. To the right, two more people are seated on rocks, looking out over the water. The background shows a dense forest with tall trees and a hazy sky. The overall style is soft and painterly, with a warm, golden-brown color palette.

GUWAALA-Y

Mayan-gu ngiyani yana-nhi.

We (all) went to the waterhole.